

62. O FATHER, ALL CREATING

Tune: Aurelia
Music: Samuel S. Wesley
Words: John Ellerton
Arranger: Geoff Kingston

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd B♭ Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Basses
Timpani (Optional)
Side drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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62. O FATHER, ALL CREATING

Introduction (♩ = 100)

Verses 1-2

Piccorno
1st & 2nd Flutes
Eb Clarinet (Melody)

Oboe

1st B♭ Clarinet
B♭ Soprano Saxophone

2nd B♭ Clarinet
Eb Alto Saxophone

3rd B♭ Clarinet
B♭ Tenor Saxophone

B♭ Bass Clarinet
Eb Baritone Saxophone
Bassoon

1st & 2nd Horns in F

1st B♭ Trumpet

2nd B♭ Trumpet

1st Tenor Trombone

2nd Tenor Trombone
Euphonium (Melody)

Bass Trombone
Euphonium (Bass)

Basses

Timpani (Optional)

Side Drum
Cymbals
Bass Drum

f *mf*

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The introduction is marked with a tempo of quarter note = 100. The music is divided into an Introduction and Verses 1-2. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds and brass parts feature various melodic lines and harmonic support, while the percussion provides a steady rhythmic foundation.